

GUSTAV MAHLER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1878-80: Cantata “Das Klagende Lied” for soprano, mezzo-soprano, boy alto, tenor, bass, chorus and orchestra: 64 minutes**
- 1883-85: “Lieder eines fahrenden Gesellen” for mezzo-soprano and orchestra: 16 minutes**
- 1887-88: Symphony No.1 in D major: 61 minutes**
- 1888-90: “Lieder aus des Knaben Wunderhorn” for mezzo-soprano, baritone and orchestra: 57 minutes**
- 1888-94: Symphony No.2 in C minor “Resurrection” for soprano, contralto, chorus and orchestra: 85 minutes**
- 1895-96: Symphony No.3 in D minor for contralto, chorus and orchestra: 103 minutes**
- 1899-1900: Symphony No.4 in G major for soprano and orchestra: 57 minutes**
- 1901-04: Symphony No.5 in C sharp minor: 74 minutes**
Five Ruckert Songs for contralto and orchestra: 19 minutes
- 1903-04: Symphony No.6 in A minor: 82 minutes**
- 1904: “Kindertotenlieder” for baritone and orchestra: 26 minutes**
- 1904-05: Symphony No.7 in E minor: 87 minutes**
- 1906: Symphony No.8 in E flat major for three sopranos, two contraltos, Tenor, baritone, bass, chorus and orchestra: 79 minutes**
- 1908-09: “Das Lied von der Erde” for contralto, tenor and orchestra: 67 minutes**
- 1909: Symphony No.9 in D major: 84 minutes**
- 1910-11: Symphony No.10 in F sharp (unfinished; performing version: 76 minutes)**